

CARLO TROST

Light on Artists

Photographic project
by Alberto Missana

2017

a mio padre

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Cividale del Friuli - Italy
www.artistiinluce.it

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Via Ipplis 46
Udine - Italy
www.carlotrost.it

Vail International Gallery
100 East Meadow Drive, #17
Vail, CO 81657 (USA)
www.vailgallery.com



TROST



LABORATORIO



I chose to photograph Carlo because I immediately resonated with his style, colorful and straightforward, clean and simple yet always ready to impress.

"Wonder is the salt of the earth" said M.C. Escher, it seems that Carlo shares this statement and create in every picture a small epiphany, a small wonder to discover. The vitality of his works can be found in every corner of his studio, including raw materials, chips, scraps: everything is pure color.

On the following pages you will see Carlo workflow, from the selection of colored wood sheets to create the correct combinations up to assembly process, the brushing followed by painting. At the end we can see Carlo sign his art masterpieces.

I take the opportunity of these few lines to thank Carlo for the time he devoted to this photographic project and the availability and demonstrated sympathy.

Alberto Missana

Air, water, wind;
the shifting and
immediate forces of
nature are
described
succinctly and
consistently in the
sculpture of
Italian artist
Carlo Trost. For
ten years now I
have watched his
work develop within
these themes using
the same natural
material, wood, to
evoke nature in
abstracted forms
that are in many
ways more realistic
and evocative of
the spirit of
nature and the
natural world than
any realistic
landscape or
photograph.
Beginning ten years
ago Trost's carved
panels took the
form of leaves,
waves and other
natural motifs that
at first glance
formed abstracted

Air, water, wind

the spirit
of nature
and natural world



patterns and on second look became literal vignettes of leaves blown in the air against a blue sky, clear water flowing over rippled sand, and often schools of tropical fish suspended mid-stream. These earlier more literal works soon transformed with the use of a new and intricate system of custom fabricated wood laminates. The new works evoked water, waves, grass and wind; often in combination and in different patterns formed by various shapes of carved wood blocks. The blocks themselves were often jewel cut, the facets aligned across a large work composed of hundreds of pieces, each with a pattern of colored wood

The blocks
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often jewel cut

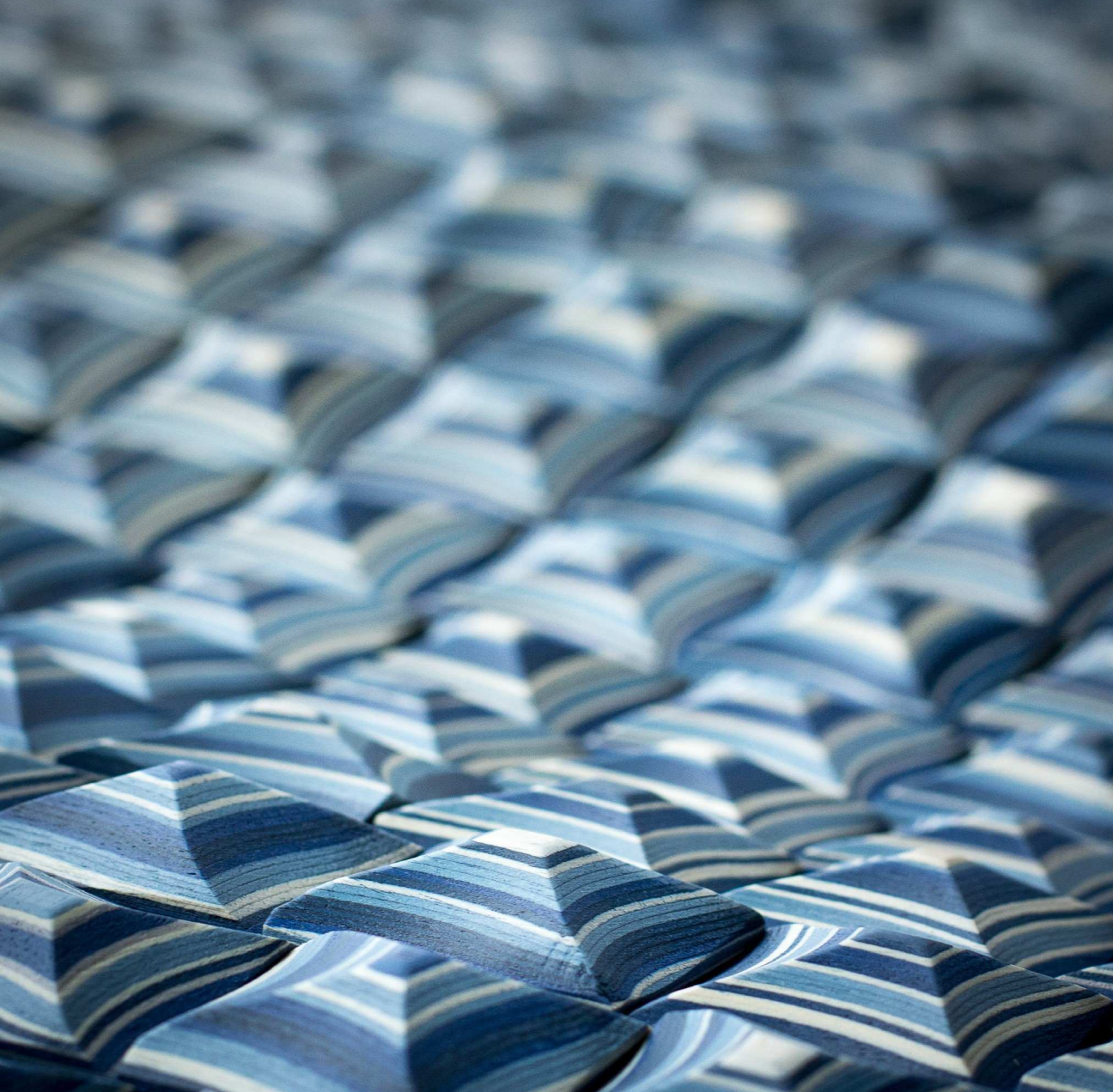






exposed like layers
of deposited strata
evoking growth
rings in cross
sections of trees.
Other works used
larger blocks
arranged in
patterns based on
the Fibonacci
sequence to mimic
the patterns of
nature, such as
Head, Body, Legs -
each work having
three distinct
sections and using
three different
block sizes.
Sometimes these
works evoked
literal subjects
such as granite or
moss covered walls.
Other works
abstractly evoked
the grey-ocean or
ideas such as
genetic coding.
Another development
was the creation of
an undulating shape
using a variegated
edge that Trost
calls the "Tappetto
Volante" or Flying
Carpet.

like layers of
deposited strata
evoking growth
rings in cross
sections of trees.







When hung at an angle these works float off the wall with a fabric like quality evoking air and the breeze that lifts a weightless, colorful fabric. Trost's work relates to conceptual artwork in that the idea of nature is always present and arguably the most important quality of the work. As a creator he looks for the patterns and rhythms upon which the color and life of the world are draped. One could see a divine hand in all the mystery or simply the divinity of the natural world and nature.

these works float
off the wall with
a fabric like
quality evoking
air and breeze



And like nature
Trost is always
able to surprise
and cut to the
quick of something
pure and immediate
such as water
flowing, sky
reflecting, grasses
bending... his works
become the living,
breathing essence
of his subject in a
way that continues
to amaze me.

Mark LeVarn
Vail International
Gallery
Vail - Colorado

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The combination between art, mosaic arts, decorative arts and design has become more complex and thus an interesting topic to delve into, because of the research and experimentation which unite them and the various references and relations that are behind them. Inspiration, eclecticism, manual skill and contamination of styles find their correspondence in the mix of genders, typical of every contemporary expressive form, thus rendering the concept itself of art less defined, and making it more difficult to distinguish the aesthetical from the artistic.

Inspiration,
eclecticism, manual
skill and
contamination
of styles



Carlo Trost's work is probably connected to this type of research in the balance between Art and aesthetic result, but of course his outcomes are pervaded by a very poetic inspiration. Trost observes that man is the only animal that writes and draws the cage in which it is confined (its environment) and that calls this activity Art, and thus he has allotted himself the task of doing Art only with the materials of Nature. He develops his work around the theme of the game and of light-hearted fantasy, in an imaginative world which belongs more typically to the world of childhood.

an imaginative
world which
belongs more
typically to the
world of childhood.



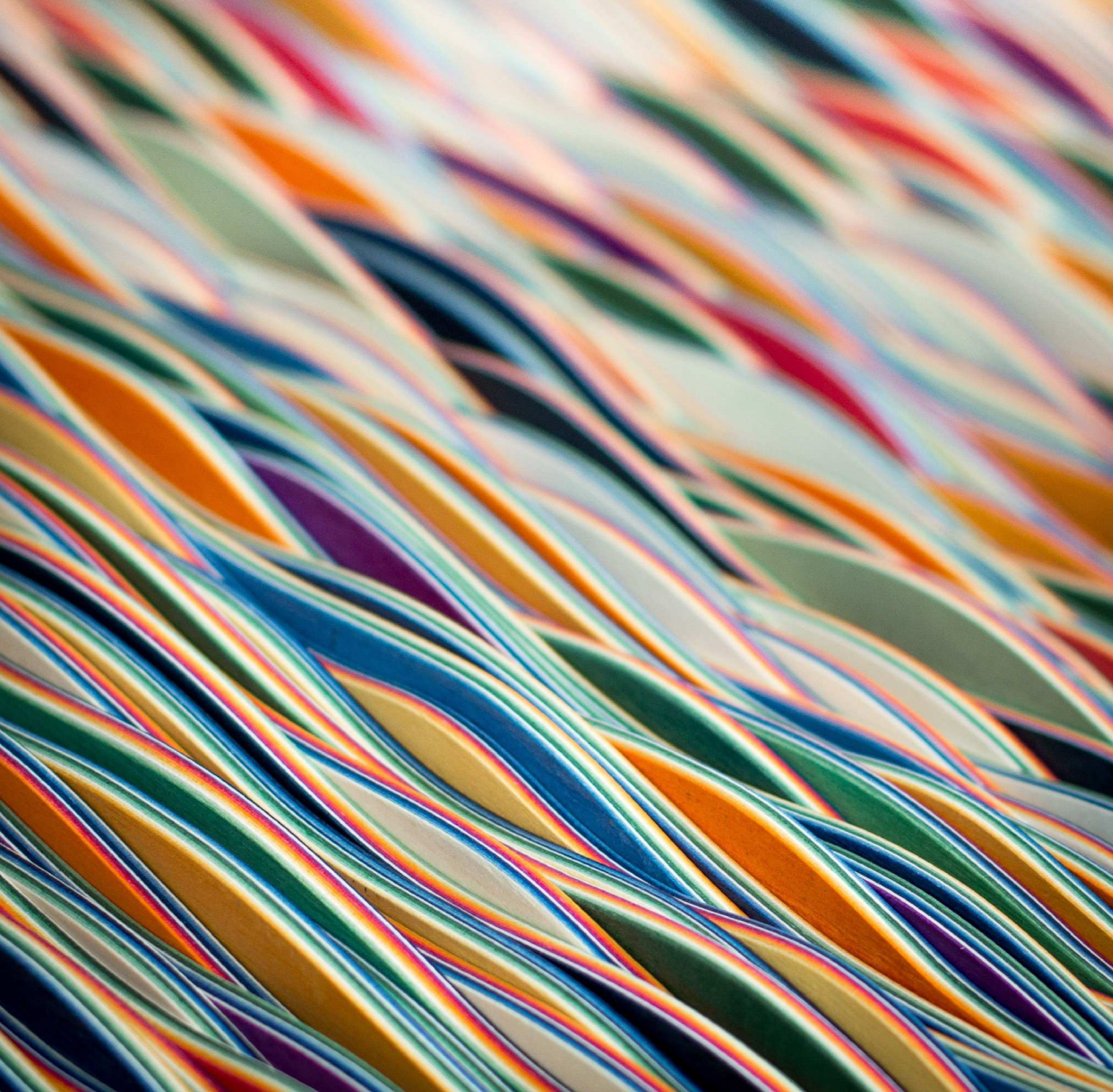
From an aesthetic point of view his works are characterized by a fanciful eclecticism; marked is the space given to decoration, which is never trivial, frequent the use of surprise, of wonder, expressed with analytical and conceptual methods. His compositions, which ought to be more properly defined contra/juxtapositions, base their poetics on harmony, and on never-ending visual disorientation. Trost ensnares the spectators with more levels of disorientation, which range from the chromatic experimentations of the Pop age to the estrangements typical of kinetic and optical art.

the use of
surprise, of wonder,
expressed with
analytical and
conceptual methods



Within a frequent
usage of forms
deriving from
archetypal models
or play
imagination, we
assist to a
composition
typology which uses
simple materials
(natural or
lamellated wood
with differently
coloured layers),
suitable for the
realization of very
original brightly
coloured
assemblages and
carvings. Within
this dreamlike
universe,
surprising
cohabitations are
formed between the
elements of nature
and colour - mainly
white, black and
blue - and the
psyche
constituents.

dreamlike
universe



The decontextua-
lizing strength of
forms, contents and
narrative codes
gives vent to a
further perceptive
disorientation: a
structural
geometrical
compositive order
which calls for
harmonic rigour and
mental essence in
the world of the
senses represented.

Giovanni Cozzarizza

harmonic rigour
and
mental essence





THE LAB

















MANGIAROCI UN TROST Estate 2012

FORCIA
di PORCIA

Pio Luca Pini Paroli



OSTRA D'ARTE CONTEMPORANEA
a cura di Giovanni Cozzarizza

dell'artista
CARLO EDOARDO TROST

EASE, touch me!
intervento critico di Alessandra Santin

Apertura **venerdì 6 luglio 2012 - ore 18.30**

CASELLO DI GUARDIA - via De Pellegrini - PORCIA

La mostra è visitabile dal 6 al 20 luglio 2012 nei giorni di:
venerdì dalle ore 17.00 alle ore 19.30
sabato dalle ore 10.00 alle ore 12.00 e dalle ore 17.00 alle ore 19.30
domenica dalle ore 10.00 alle ore 12.00

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Visit International Gallery Italia Italiana Carlo Trost Trost

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COLOURS 2.0
01-23 agosto 2011

spazio cultura
Hotel Ancora
Cortina d'Ampezzo

www.carlotrost.it
www.hotelancora.com

IL GATTO N
13 FEBBR
30 SETTE
2011

ERNESTO PUGLISI
MARINO ZULIANI
FRANCO BURELLI
LORENZA DE CA
RIGI DI LEICA
CARLO TROST
MICH
LUCA ZINI
FRANCO BENEDETTO
LUCCIO NAZZI
MAURIZIO FOVA

Dal punto di vista etimologico il gatto viene detto Felis e il gatto si trova soltanto prima che addormentarsi, subito si sveglia. Egli, perseguitato nel Medio-Evo, pareva ritenuto efficace di difendere alcune filarazioni, curato di giorni morti, impregnato di erbori e il GATTO accompagnava silenziosamente le nostre vite. Soltanto il suo verso era fra gli animali più indipendenti dell'universo.

www.cremetm.it

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Assicurazione
Cassa di Ardenza


REALTA' DELL'IMMAGINARIO
OPERE DI CARLO MARZUTTINI E CARLO TROST

CHIESA DI SANTA MARIA DEI BATTUTI
BORGIO DI RONCHI - CONGREGAZIONE DEL PRINZI ROGHIANI
PARROCIA E RETTORE DON CARLO DE ROK - CURATORE BATTISTI

DAL 23 NOVEMBRE AL 15 DICEMBRE 2013
IN APOLOGIA SABATO 23 NOVEMBRE ALLE 18.30

INFORMAZIONI:
TEL. 0432 410001 - FAX 0432 410002
WWW.COMUNE.CASALECOSTA.IT/ARTE/ARTE.htm

CARLO TROST
CARLO MARZUTTINI



LA REALTA' DELL'IMMAGINARIO

OPERE DI CARLO MARZUTTINI E CARLO TROST

CHIESA DI SANTA MARIA DEI BATTUTI



Vail Daily
SABATO 23 NOVEMBRE 2013

Traffic rolling through canyon
Tappa a scuola (due weeks) di mattina, sabato dalle 10 alle 12. Giovedì Canyon drive to 4000' and one lane in each direction. A3

Artist's work has a "kinetic feel"

Visit www.carlotrost.it to view more of his work.











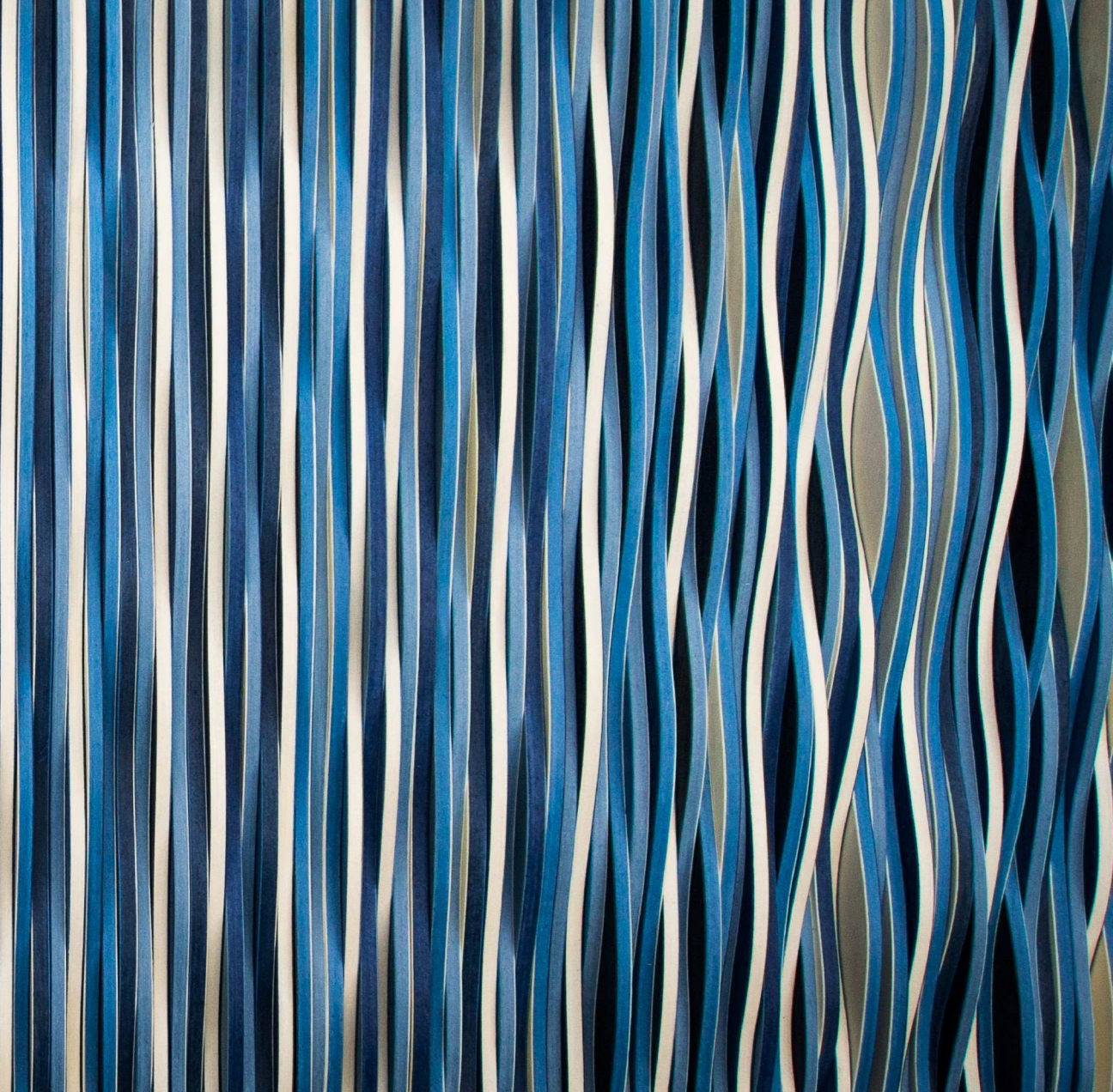






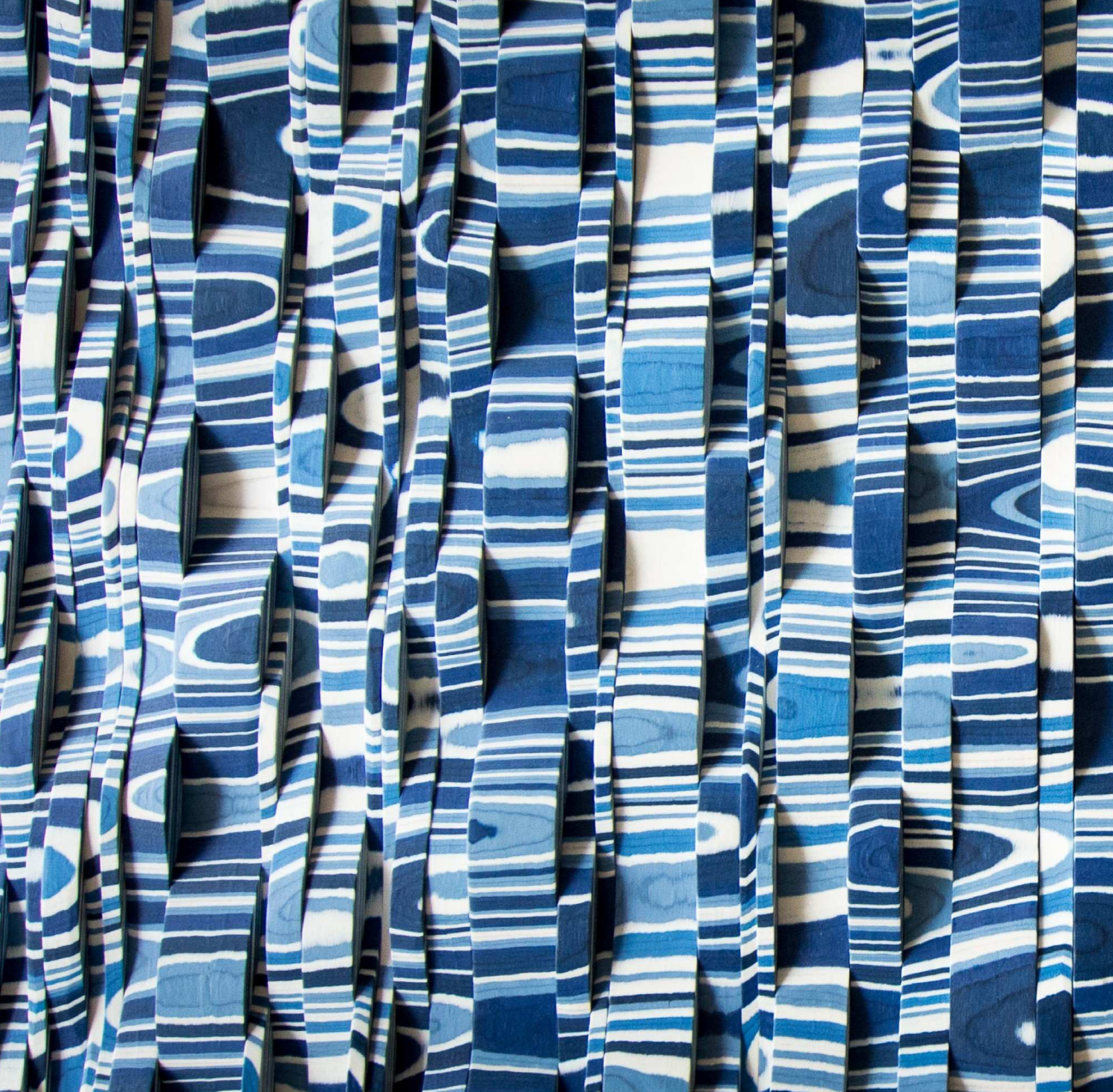








- ① 58 x 100 7x21 = 147 (V)
- ② 60 x 120 TROST SPEED (V)
- ③ T₂₀ 56 x 56
- ④ ~~MARE~~ FESSUDO 56 x 56
- ⑤ ~~MARE~~ AROCIATO 56 x 56 (V)
- ⑥ NO NAME 56 x 56 (V)
- ⑦ ~~ASPEN~~ NUBO UN NONE 56 x 56
- ⑧ SMILE 40 x 40 (V)
- ⑨ LA SOWIA PECORA COLORATA
- ⑩ MISTERO
- ⑪. COME TRAMONTA SO OVEST 70 x 140









20
+RBst 14



SKY CHAMPIONSHIP TROPHIES

FEBRUARY 2015

Ski championship trophies are an Italian creation

By CARAMIE SCHNELL
Associated Press
Saturday, February
14, 2015

VAIL, Colorado.
(AP) - Each night at the medals ceremony in Vail Village, some of the best ski racers in the world clutch artwork created by Italian artist Carlo Trost as they stand atop the podium, grinning. Trost created 100 of the trophies, which are red, white and blue ski bibs, each sculpted in resin. They are given to the top podium finishers of each 2015 FIS Alpine World Ski Championships race. "The awards are really amazing contemporary

pieces" said Marc LeVarn co-owner of Vail International Gallery, which has represented Trost since 2006. "Each bib has an award plaque mounted onto it; it's such a fresh approach to an award, very different from a traditional trophy, and very distinctive." One of Trost's good friends is former Italian World Cup ski racer Marco Tonazzi, who owns Valbruna. Tonazzi's home helped inspire the awards, Trost said. "His home is full of trophies," Trost said. "I wanted to think of something different to hang on the wall, and that was the result. " After a significant achievement, athletes typically

frame their jersey or uniform as a reflection of the moment. Trost wanted to encapsulate the emotions of the winner with the trophies, he said. "I tried to feel how the winner would feel," he said. Trost traveled to Vail in September to make the trophies. He spent a month working at the Gerald R. Ford Amphitheater with the bibs and resin. After dipping the fabric in the liquid resin, he'd have about 30 minutes to manipulate the nylon with his fingers, carefully adding in lifelike wrinkles and folds. It took about five days for the resin to harden completely.



photo Dominique Taylor



This isn't Trost's first foray making resin-and-fabric trophies. He created similar trophies for the winners of the USA Pro Cycling Challenge using bike jerseys. Trost first experimented with using resin on fabric around five years ago. While the artist primarily uses wood to create his contemporary sculptures, a few years ago he started sending textile pieces along with his wood sculptures to the gallery, LeVarn said. First was "a shirt he'd done, where he arranged the folds and hung it on the wall, like art. It was a different media for Carlo and when we showed these to people, they thought they were very exciting"

LeVarn said. Jennifer Bruno is on the prize committee for the Vail Valley Foundation. She saw the pieces and liked them, "which led to the bike jerseys and eventually the ski bib (trophies)," LeVarn said. Trost was in town skiing and watching the races this week with his wife and son. Vail International Gallery planned a reception with Trost on Saturday - offering a chance to meet the artist, see an example of the award and check out nine of Trost's new carved wooden sculptures on display for the exhibit. Three of the sculptures are "signature" Trost: the undulations in the wood makes them resemble a flying carpet. The pieces,

like most of Trost's work, incorporate bright colors. "You look at the work and try to fly away, dreaming," Trost said. Depending on how you hang the artwork, it can feel very weightless, LeVarn said. "Almost like it's floating. And to me, it's very kinetic, in the sense that it feels like it's alive and moving," he said. It's an honor to have his work seen by people from around the world during the World Championships, Trost said. "How many millions of people will be watching TV and look at this work? So for me this is really important, not for money but just for the art, I'm very satisfied" he said.



Official Trophy, 2015 World Alpine Ski Championships

VAIL INTERNATIONAL GALLERY

CARLO TROST SOLO EXHIBITION

SATURDAY FEBRUARY 14TH

4:00-6:00pm
BACK GALLERY



Vail International Gallery

100 E. Meadow Drive #17 | Vail Village

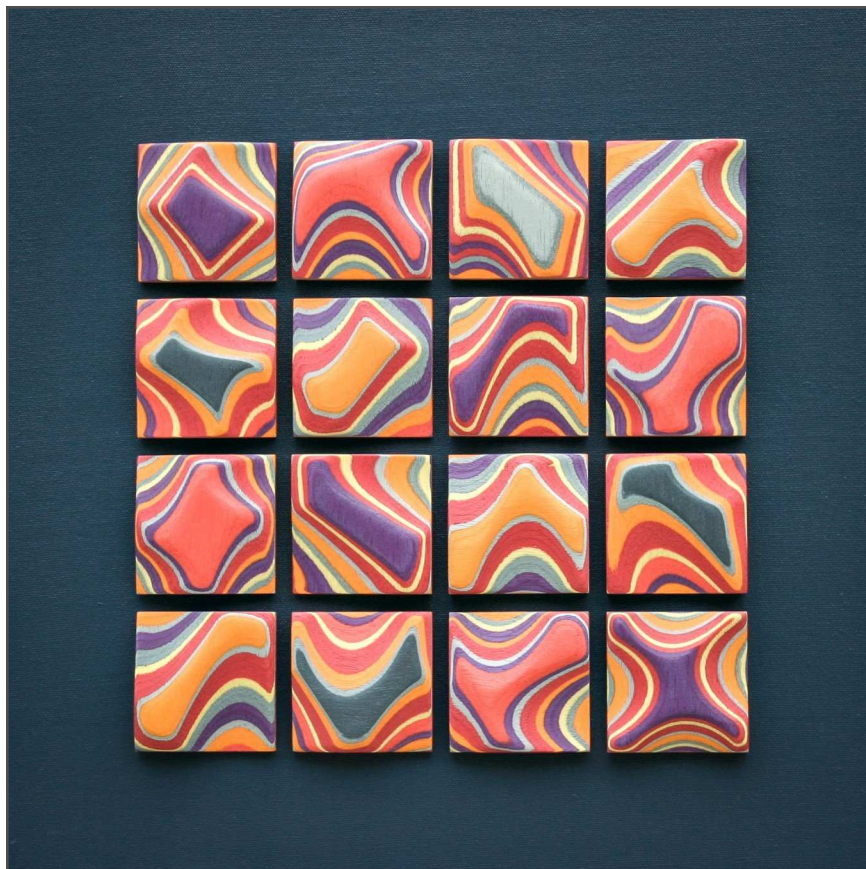
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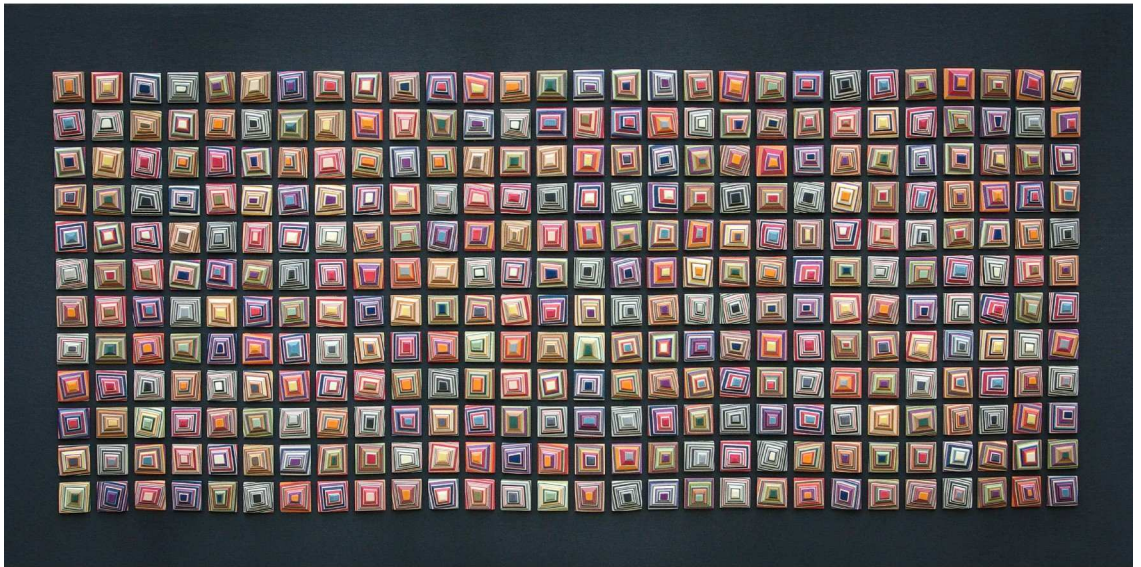


WOODWORKS

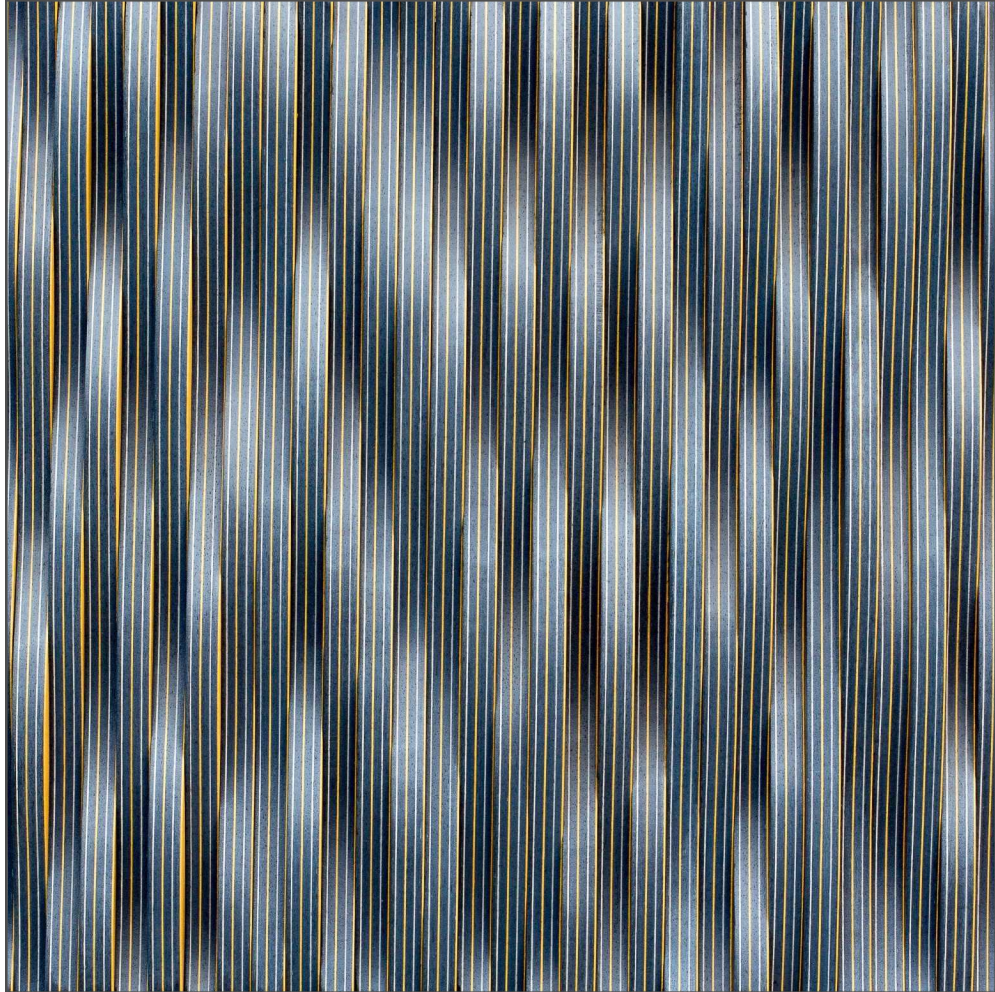
2005 - 2016



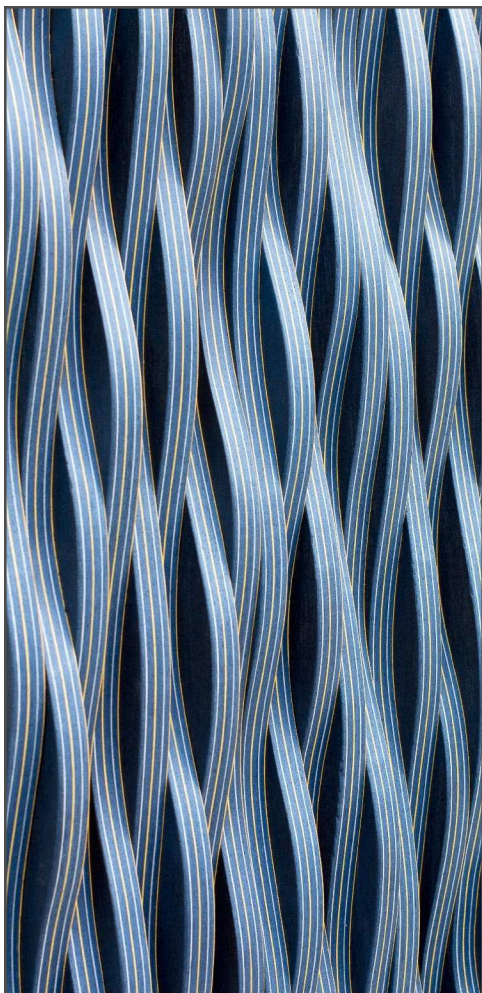
Sedici - 50 x 50 cm - 2012



336 pensieri - 140 x 68 cm - 2013



Doppia faccia - 50 x 50 cm - 2016



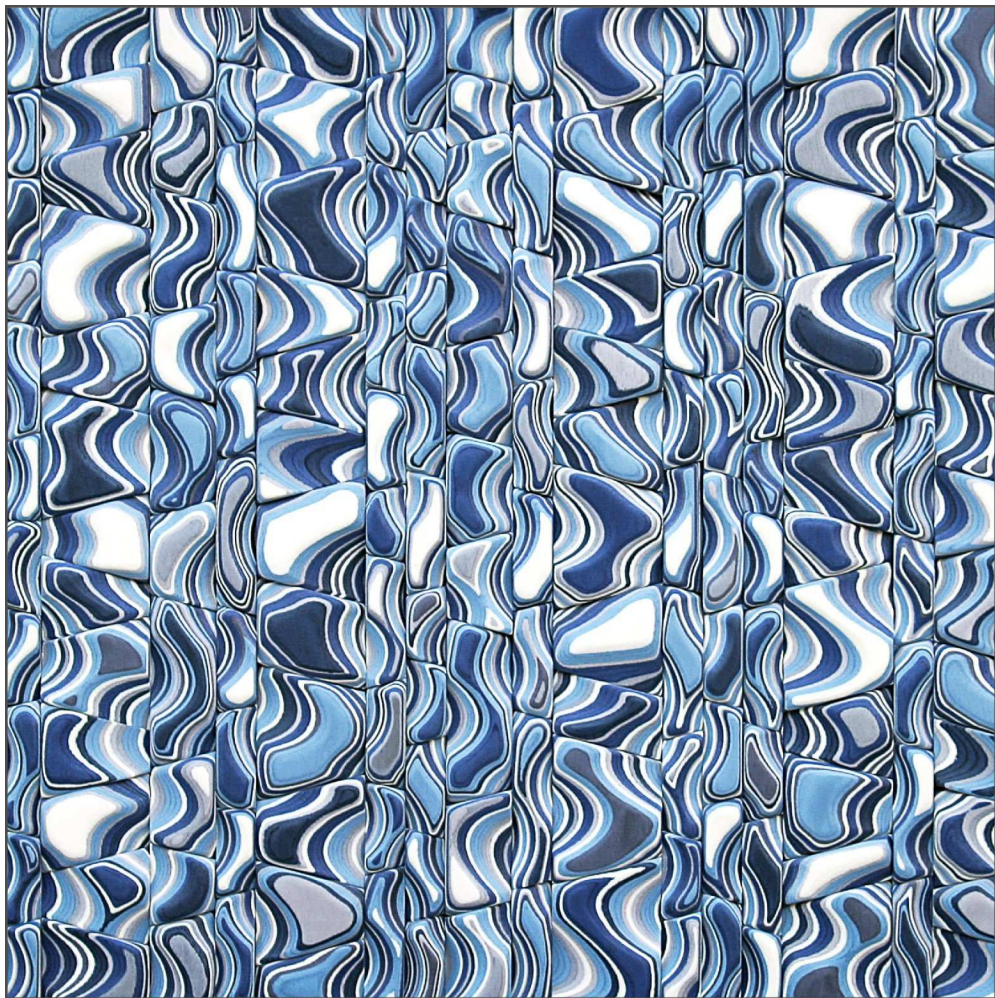
Doppia faccia - Both sides view



Pensieri - 36 x 36 cm - 2014



Bubbles (detail) - 65 x 130 cm - 2011



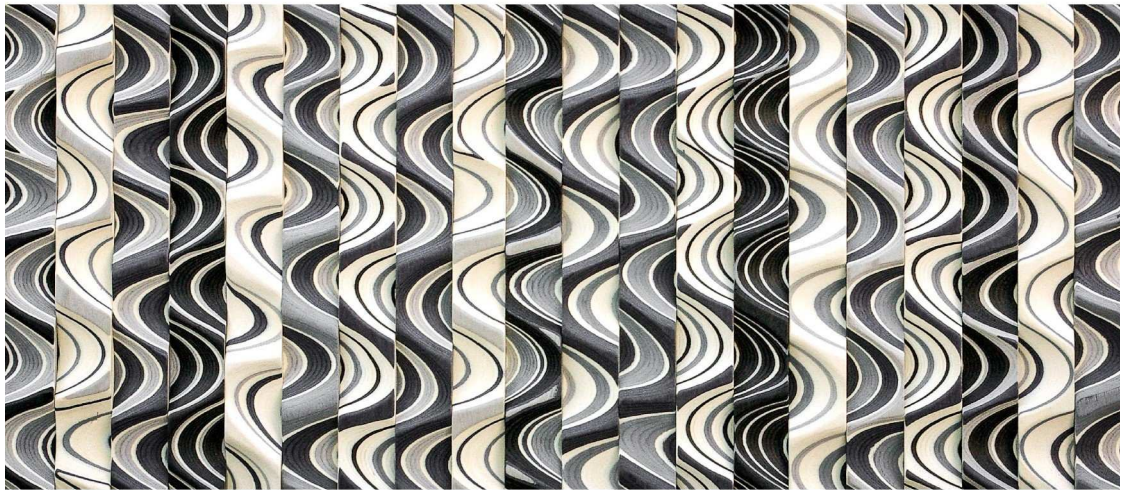
Riflessi - 53 x 53 cm - 2012



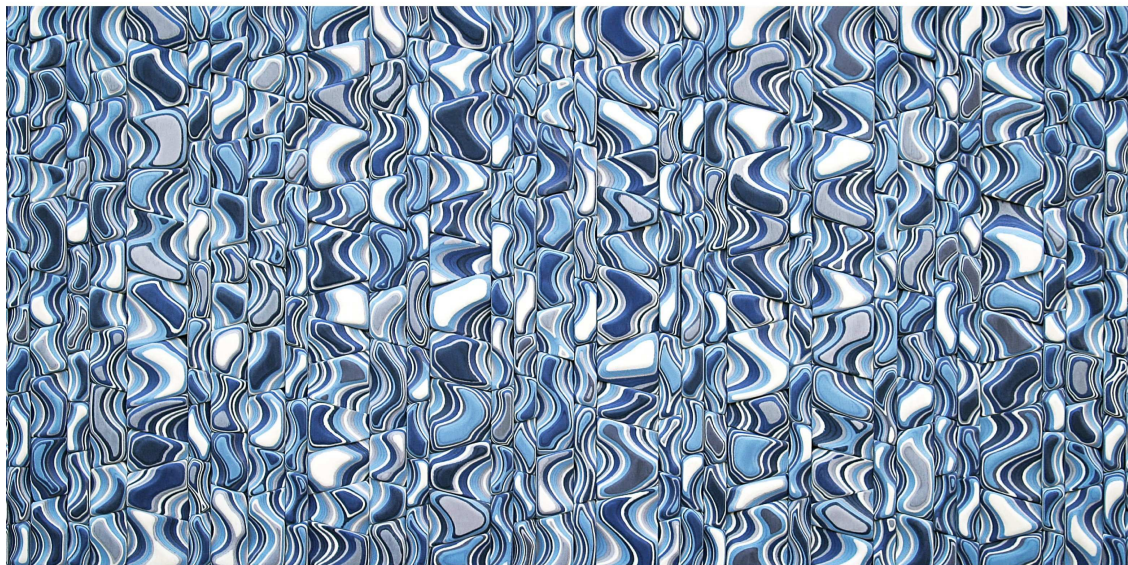
Azzurro - 52 x 52 cm - 2012



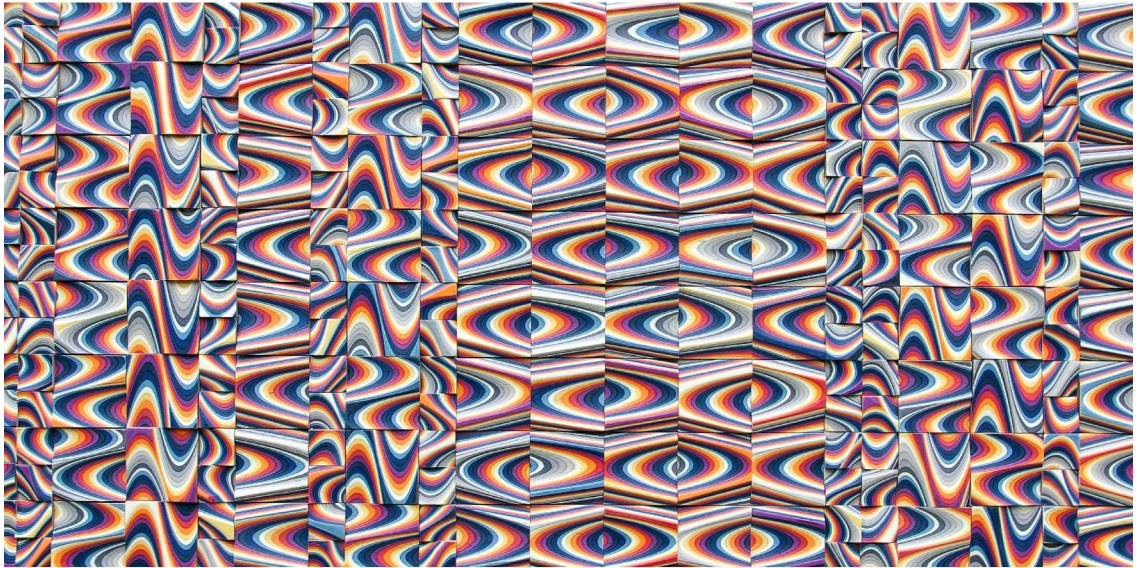
Mare quadrato - 133 x 62 cm - 2013



Waves B & W - 103 x 46 - 2013



Marenare - 155 x 75 cm - 2012



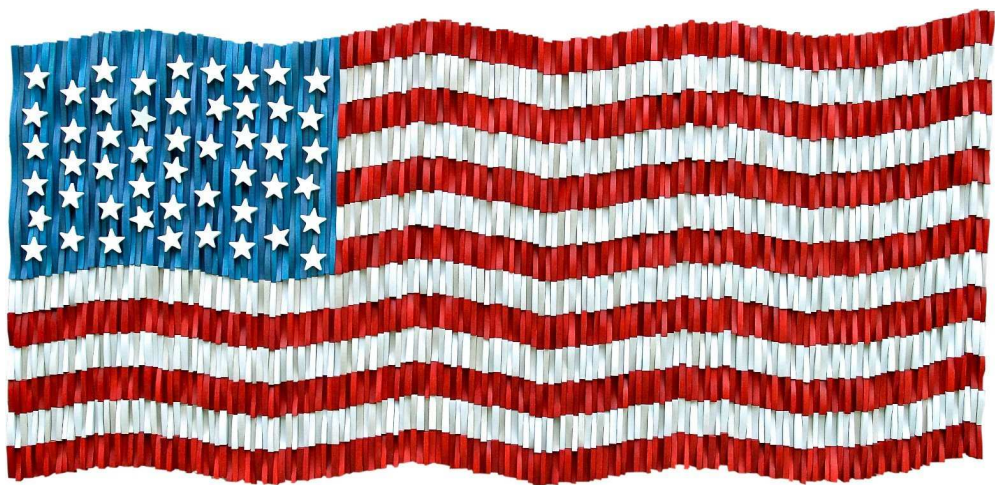
Psyco - 164 x 82 cm - 2012



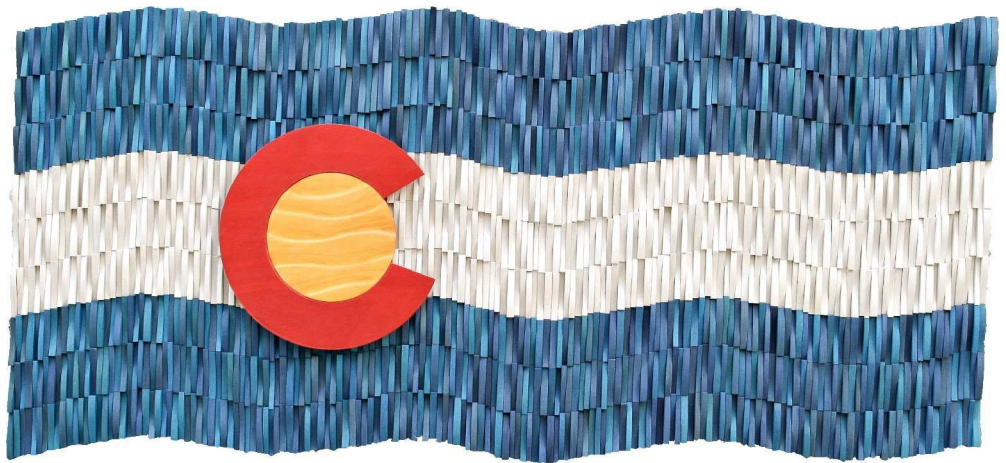
A' razzo razzo - 122 x 75 cm - 2011



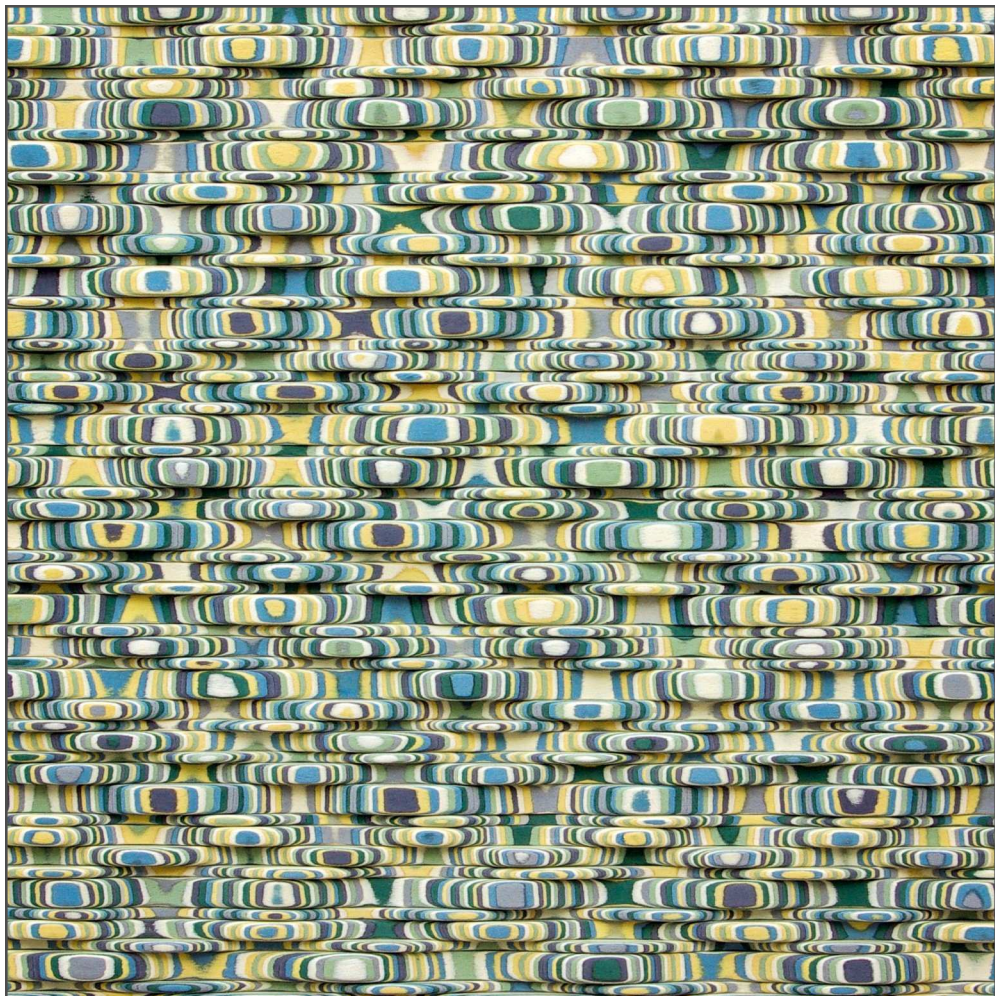
Sognante volante - 148 x 60 cm - 2012



Stars and stripes - 70 x 149 cm - 2012



Colorado Eldorado - 68 x 146 cm - 2012



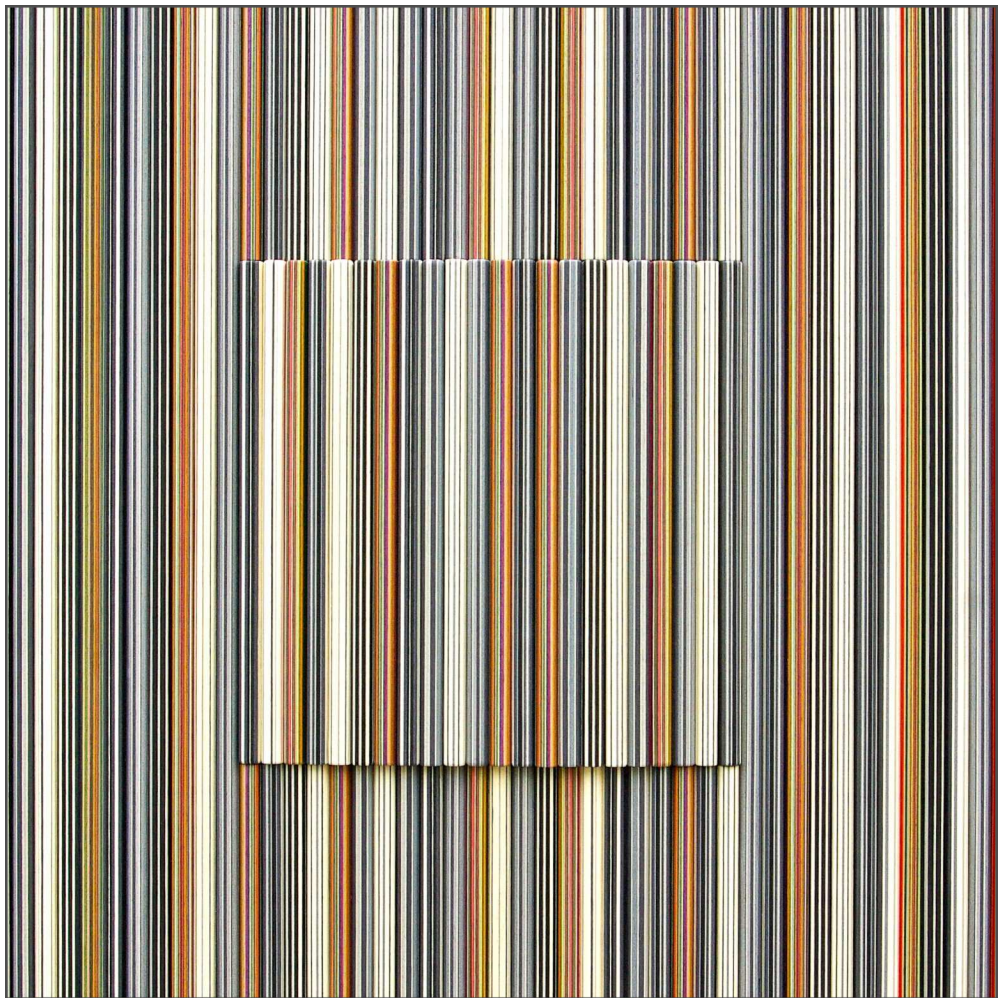
Colors 2.0 - azzurro, verde, giallo - 98 x 98 cm - 2011



Colors 2.0 grigio arancio - 50 x 50 cm - 2011



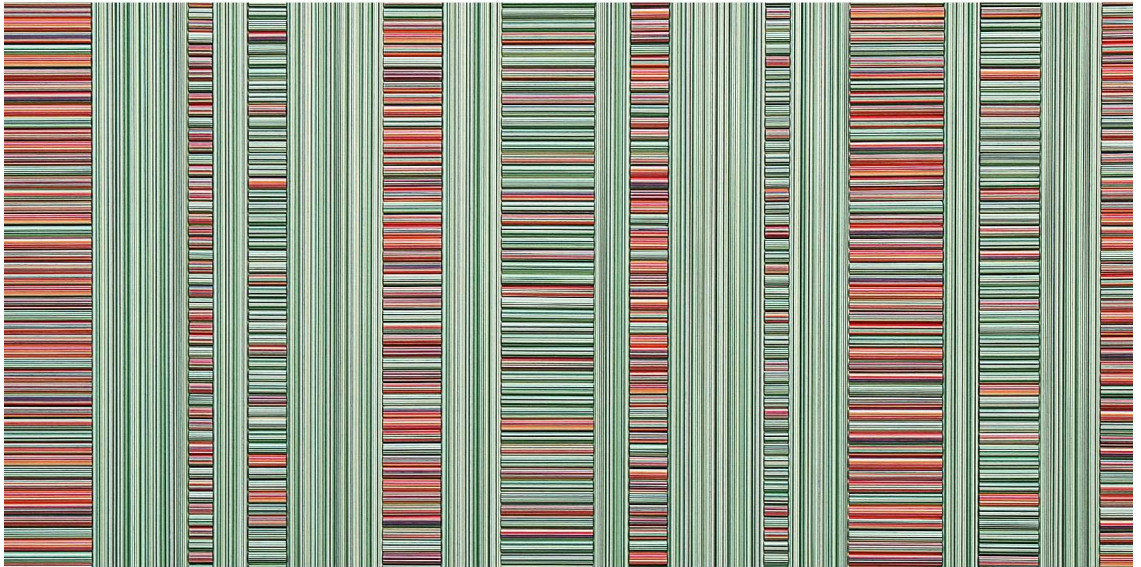
C&T code, 98 x 98 cm, 2012



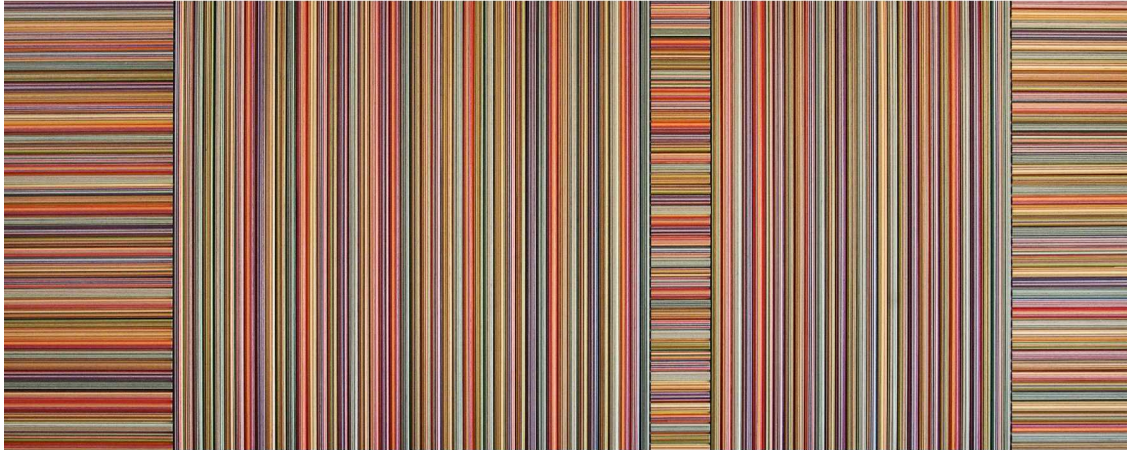
Quadrato nel quadrato, 98 x 98 cm, 2012



Codice colorato - 51 x 51 cm - 2012



Stripped colors - 164 x 84 cm - 2012



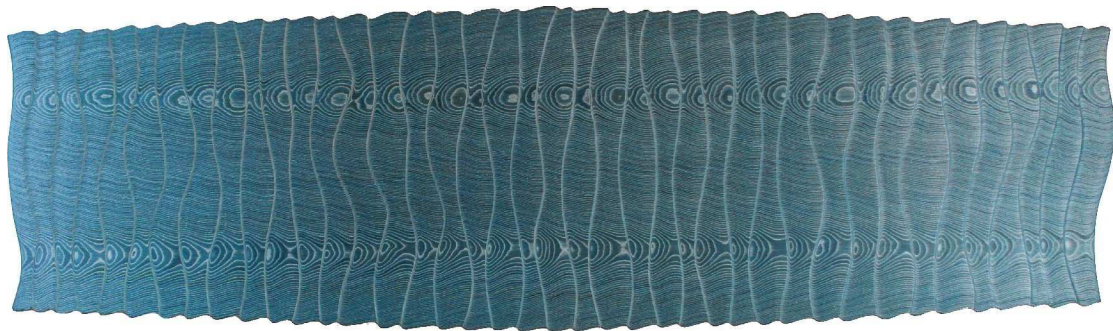
Happy hours, 80 x 190 cm, 2012



Colori volanti, 62 x 142 cm, 2011



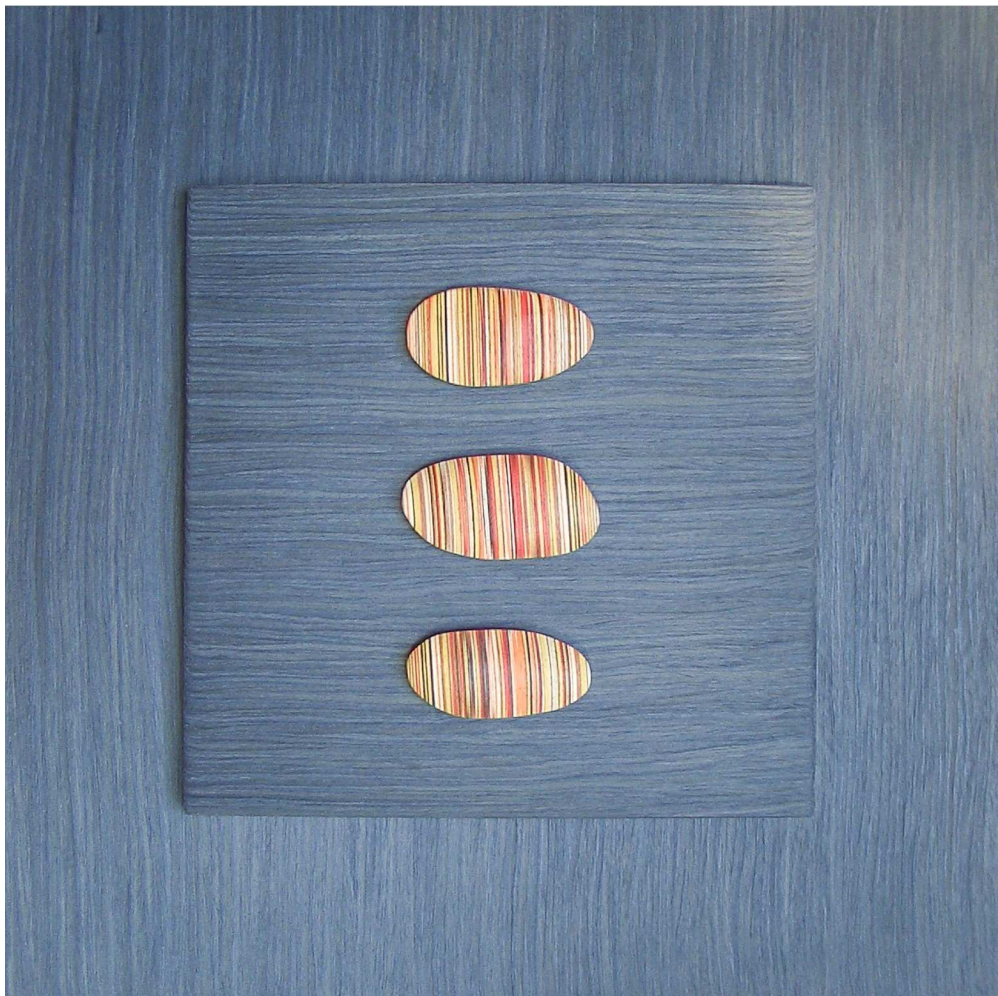
Sabbia chiara, 60 x 180 cm, 2006



New ondaflex - 60 x 172 cm - 2007



12 fishes - 110 x 53 cm - 2006



3 stones - 50 X 50 cm - 2005



Dark Zen - 50 x 50 cm - 2005



Light Zen - 50 x 50 cm - 2005



Three green leaves - 50 x 50 cm - 2005



Seven green leaves - 50 x 150 cm - 2005



Green africa - 50 x 80 cm - 2006



Leaf view - 50 x 80 cm - 2010



Light on Artists

CARLO TROST

**photographic project by
Alberto Missana**

I chose to photograph Carlo because I immediately resonated with his style, colorful and straightforward, clean and simple yet always ready to impress.

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Alberto

